

## **Play a pungent comment**

"Berkeley Square." by John Balderston and J. C. Squire, was produced last night by the Repertory Society under the direction of Babette Stephens.

The play is, on the surface, a fantastic love story, delicately told; but its main purpose is pungent comment on the social customs of the 18th century.

The large cast includes many of Brisbane's most accomplished players. As is usual in plays demanding the elegance and grace of period costume, the women are less self-conscious than the men; and Mervyn Eadie is handicapped by a most unbecoming wig.

Otherwise the dressing and settings are delightful and the voices of all the leading players are admirable. The play is a long one and tonight's performance will probably see a speeding up in production.—D. L. WARAHER.